

ROOTS WINTER SCHOOL

Interdisciplinary space of encounter, mutual learning and experimentation

8-11 December, 2022 Athens, Greece



Welcome to Athens!

We are very much looking forward to meeting you in December!

Through this year's programme Roots Winter School aims to provide a space for experimentation and inspiration to you. We invite you to embrace diversity in terms of topics and perspectives our speakers and participants bring in. We intend to create an environment in which curiosity is our main driving force, tensions with convictions – our own or others' – are welcome, and connections are not given but created through discussions and in the moments when each of us tries to makes sense of what has been heard. We hope that you step into this space with excitement and leave with an elevated sense of the same feeling but also confused. In other words, we hope you will have plenty to take with you further.



The name of the organisation, Inter Alia, means "among others" in Latin. Based on a philosophy of cooperation and reciprocity "Inter Alia" works to advance political education, social transformation and collective action. It expresses the intention to willingly and joyfully stand among others, co-create, make concessions, and enable common progress and collective intelligence

Founded in 2013, at its first steps, Inter Alia was a self-funded initiative that grew in the shadow of a deepening, multi-faceted crisis. Today our aim is to create spaces for individuals and communities at local and European level to share knowledge and expertise, and develop transformative civic actions.

Inter Alia's work is based on three fields: a. the Roots School of Critical and Explorative Learning, b. the Heart Civic Intervention Point and c. the Bloom Space for Culture and Arts. Under these pillars fall the organisation's activities, which are designed and implemented according to strategies developed on the axes of Culture & Arts, Education, Youth and Political Engagement.



PROGRAM

Please note that Inter Alia reserves the right to make changes to the program. If changes occur, you will be informed about these in a timely manner.

2022.12.8 - THURSDAY

Venue: Hotel Katerina Athens

Arrivals

Venue & time: to be confirmed

Informal meet up

2022.12.9 - FRIDAY

Venue: HIGGS, Victoros Ougko St., nr. 15

10:00-14:00

Lectures & Workshops I.

15:00-20:00

Lectures & Workshops II.

Speakers of the day:

- Federico Alagna Decentralising migration policy: Recentering Human Rights & Dignity
- Carolin Philipp & Voula Touri Gender during the Pandemic: The ProGender Project. A participatory approach to research and education
- Paul Mone Power and Organising
- Jelena Vasiljević & Igor Štiks Fighting for the Commons in Periphery: on Streets, through Institutions, with Art

Positively Different Short Film Festival - Screening

Venue: Shedia Home, Kolokotroni St., Nr. 56

21:00 - Welcome Dinner



2022.12.10 - SATURDAY

Venue: <u>HIGGS, Victoros Ougko St., nr. 15</u>

10:00-16:00 Lectures & Workshops

Speakers of the day:

- Fridoon Joinda Refuge behind the Lens
- Nikos Papakostas & Hara Papadatou Femininities on Intersecting Paths
- **Eszter Kováts** The right-wing politics of contestation of the term 'gender' in the context of progressive trends in Europe

Venue: <u>Trianon, Kodrigktonos St., nr. 21</u>

17:00

Open Event

Jane Ward - The Tragedy of Heterosexuality in Global Context

2022.12.11- SUNDAY

10:00

Venue: Central Athens

Invisible Tours: social tour in downtown Athens by Shedia magazine

Departures

SPEAKERS



JANE WARD

Jane Ward is a professor of Feminist Studies at University of California Santa Barbara. She teaches and writes about gender and sexual cultures, and has published on topics including the marriage self-help industry, the MeToo movement, sexuality fluidity, queer childhood and parenting, the evolution of straight culture, the corporatization of gay pride festivals, the race politics of same-sex marriage, feminist pornography, and much more. Ward is the author of multiple books, including The Tragedy of Heterosexuality, described by The New York Times Book Review as "at heart a somber, urgent academic examination of the many ways in which opposite-sex coupling can hurt the very individuals who cling to it most. " Her book Not Gay: Sex Between Straight White Men (2015) was featured in Newsweek, New York Magazine, Forbes, The Guardian, BBC, Washington Post, USA Today, Huffington Post, Salon, Vice, and Slate. Her first book, Respectably Queer: Diversity Culture in LGBT Activist Organizations, was named by The Progressive magazine as a best book of 2008 and has been featured on NPR. Jane is also an organizer, crafter, gardener, aspiring witch, and a parent to one cat, six chickens, and one human child.

JELENA VASILJEVIĆ



Jelena Vasiljević is a senior research associate at the Institute for Philosophy and Social Theory, University of Belgrade. She is the author of The Anthropology of Citizenship, and a city councillor in Belgrade.



IGOR ŠTIKS

Igor Štiks is professor at the Faculty of Media and Communications in Belgrade and research fellow at the Faculty of Arts, University of Ljubljana. He is the author of Nations and Citizens in Yugoslavia and the Post-Yugoslav States: One Hundred Years of Citizenship (Bloomsbury, 2015) and co-editor of Welcome to the Desert of Post-Socialism (with Srećko Horvat, Verso, 2015). His novels A Castle in Romagna and The Judgment of Richard Richter won numerous awards and have been translated into 15 languages.

ESZTER KOVÁTS



Eszter Kováts, PhD, is a political scientist. From 2009 to 2019 she was working in the Hungarian office of the German political foundation close to the social-democratic oarty SPD, Friedrich-Ebert-Stiftung. Between 2012 and 2019 she was responsible for the foundation's East-Central European gender programme, where among others, she edited several volumes, such as the "Solidarity in Struggle - Feminist Perspectives on Neoliberalism in East-Central Europe" (2016) and "The Future of the EU - Feminist Perspectives from East-Central Europe" (2017), both available online. She wrote her PhD about the politicization of the term gender by the German New Right and the Orbán regime in the context of progressive gender trends, and she defended it in the Institute for Political Science at University ELTE, Budapest in 2022. Her dissertation turned into a book "Genderőrületek Németországban ésMagyarországon" (Gender madnesses in Germany and Hungary) was published in September 2022. Currently she is research affiliate at the De- and Re-Democratization program of the Democracy Institute at Central European University, Budapest.

SPEAKERS

FRIDOON JOINDA



Founder & director of Joinda Production, an award-winning filmmaker who grew up in Kabul, Afghanistan, and was forced to flee in 2016 due to previous political activity and the war. His experience as a refugee has strengthened his commitment to social justice & the sense of obligation to speak the truth as he sees it. Fridoon transforms his emotions into a desire to film stories of the most vulnerable, making documentaries to encourage people to understand the world using their imagination. Fridoon has received a scholarship in 2018 at Deree, the American College of Greece, where he is now majoring in communications and expands his academic knowledge.



PAUL MONE

Paul has been working in Political Education and Training since 2015, with an interest in both political theory and campaign skill building. Paul has coordinated grassroots actions and projects for a number of organisations including social justice group European May, international advocacy organisation Justice is Global, and trans-European political party DiEM25.

FEDERICO ALAGNA



Federico is a researcher with a strong multi-disciplinary approach, embracing political science, sociology, human geography, international and criminal law. His main research interests are framed in the European studies scholarship and currently relate to migration policies and the role of civil society actors in this domain. In the past, Federico also extensively explored the field of anti-organised crime policies and gained experience as project officer in non-profit organisations. He has been socially and politically engaged for more than fifteen years, in Italy and abroad, mostly in the area of municipalism, the right to the city, participatory practices, migration and the fight against the mafia.



VOULA TOURI

Voula Touri is member of Special Technical Laboratory Personnel at the Centre for Gender Studies of the Dept. of Social Policy of Panteion University, since 2016 and has been working as a research assistant since 2004. She has been responsible for the administrative and financial coordination of European research projects and organized various conferences, seminars and transnational research meetings.

CAROLIN PHILIPP



Carolin Philipp is a political and education scientist, based in Athens and Berlin. She holds a PhD in political science from the University of Kassel deadling with the historical conditions and forms of social transformation in Greece. She is a member of a Berlin-based research and education collective (www.glokal.org) and focusses on mediation of historical legacies of hegemony, discrimination (gender, race, class etc.) and resistances (www.connecting-the-dots.org and www.globalerinnern.org). Currently she is project coordinator in a glokal-project on decolonial global and local histories (2020-2022). She has worked as scientific assistant in various research project in Greece, latetly in the ProGender Project (https://progender.panteion.gr).



NIKOS PAPAKOSTAS

Nikos is a political scientist and one of the partners and founders of Inter Alia. Working closely with the rest of Inter Alia team, he has authored, fund-raised and organised initiatives at local, national, European and international level mainly in the fields of political participation, education and youth work, cultural awareness and remembrance.

HARA PAPADATOU



Hara lives and works in Athens. She is studying Communication, Media and Culture with a focus on Cultural Management at Panteion University and is currently working towards her thesis: Body, Gender and Sexuality in Digital Arts. She has worked as an editor and editor in chief in various online magazines and co-hosts a radio program at the self-managed Metadeftero radio station. She is interested in the ways art inspires social action. She currently works at Inter Alia, in the communication department and as a junior project manager.

PROGRAM COORDINATION TEAM



BORÓKA BÁLINT



MARTINA TRESCA



AMIRA SALAMA



BOYKA BONEVA



NIKOS PAPAKOSTA

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PRACTICAL INFORMATION ABOUT THE SCHOOL

ACCOMMODATION

Your accommodation is booked at the KATERINA Hotel Athens located in the center of the city, on Metaxourgio square, next to Metaxourgio metro station. You will be accommodated in double rooms with private bathroom that you will share with another participant. The hotel is located at walking distance from Omonoia and Monastiraki squares and around 5' to 15' away on foot from the venues of the activities by walk.

<u>The booking for your stay at the hotel includes breakfast.</u> Please note that lunches and dinners, besides the ones mentioned in the program, are not provided by Inter Alia. Do not hesitate to exchange with your local co-participants about dining options.

DATES

Arrival day: Thursday, 8.12.2022.

Departure day: Sunday, 11.12.2022 or Monday, 12.12.2022

We expect participation in the whole program from the arrival to the departure day.

WEATHER

The temperature in December is usually around 15°-15°C during the day and around 8°C at night. We advise you, therefore, to bring clothes adequate for the cold, taking into consideration, that interior spaces do not always have a highly developed heating system.

TRANSPORT FROM THE AIRPORT TO THE CITY

There is the option to take either the bus **X95** or the **metro** to Syntagma Square. From there, you can either walk approx. 20' to reach Metaxourgio Square, where the hotel is located, or change to metro line M2 and ride directly until Metaxourgio station, 3 stations from Syntagma.



Buses and taxis depart just outside the exit at the (airport) Arrivals level. Just follow the "Buses / limousines" signs. At the bus departures area there is also a ticket booth which is open 24 hours a day, 365 days a year. The trip with the bus will take 45 to 1 hour, depending on the traffic, to the city center.

The airport's train station is where the Metro and Suburban railway trains depart, from adjacent platforms. The station's building is at the (airport) Departures level (if you arrive in Athens you 'll take the elevator up) and it's connected to the main building via a passageway with a moving walkaway. It takes 3 – 5 minutes to get to the station from the main airport terminal's entrance/exit. Again, follow the signs "to Trains". At the station, there are ticket booths open when the trains are running. The trip with the metro will take approximately 40' to the city center.

FINANCES

The following costs would be covered by the Inter Alia:

- Accomodation in double rooms
- · Breakfast & festive dinners
- Travel cost partially for those who have applied for scholarship (conditions of reimbursement – see below)

Participants need to cover the following

- Insurance
- Participants' contribution: recommended 30€/person to be paid in cash or wired to:

IBAN GR4601106660000066649000305; Bank Account Holder: Inter Alia.

Conditions of reimbursement

The reimbursement of your travel cost will be paid in EUR after the program finishes. Participants can only recieve reimbursement, if they participate in the **entire program.** All the following **ORIGINAL** documents will be needed:

- all tickets and boarding passes
- · invoices of tickets

CONTACT



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